

1st YEAR CURRICULUM

I. SEMESTER		JOINT LESSONS
no.	Course	ECTS
1.	Physical preparation for dancers I.	3
2.	Psychology of learning	4
3.	Preventive medicine of dance	6
4.	Ballet I.	4
5.	Introduction to music I.	3
Σ I. SEMESTER		20

I. SEMESTER		PROGRAMME: MODERN DANCE
no.	Course	ECTS
6.	Contemporary dance technique I.	4
7.	Composition and creative-research process I.	6
Σ I. SEMESTER		10

I. SEMESTER		PROGRAMME: COMPETITIVE DANCE/BALLROOM AND LATIN
no.	Course	ECTS
8.	Basic technique and mechanics of movement in standard dances	5
9.	Basic technique and mechanics of movement in Latin American dances	5
Σ I. SEMESTER		10

I. SEMESTER		PROGRAMME: SOCIAL DANCE
no.	Course	ECTS
10.	Group dancing	3
11.	Partner dancing I.	7
Σ I. SEMESTER		10

I. SEMESTER		PROGRAMME: JAZZ
no.	Course	ECTS
12.	Jazz dance technique I.	4
13.	Contemporary dance technique I.	3
14.	Horton dance technique I.	3
Σ I. SEMESTER		10

II. SEMESTER		JOINT LESSONS
no.	Course	ECTS
15.	Selected chapters from pedagogics and didactics I.	4
16.	Physiology	3
17.	Introduction to choreology	3
18.	Information technology	3
19.	Acting I.	4
Σ II. SEMESTER		17

II. SEMESTER		PROGRAMME: MODERN DANCE
no.	Course	ECTS
20.	Contemporary dance technique II.	7
21.	Composition and creative-research process II.	6
Σ II. SEMESTER		13

II. SEMESTER		PROGRAMME: COMPETITIVE DANCE/BALLROOM AND LATIN
no.	Course	ECTS
22.	Selection of basic figures in Standard dances	6
23.	Selection of basic figures in Latin American dances	7
Σ II. SEMESTER		13

II. SEMESTER		PROGRAMME: SOCIAL DANCE
no.	Course	ECTS
24.	Dance games	7
25.	Solo dances	6
Σ II. SEMESTER		13

II. SEMESTER		PROGRAMME: JAZZ
no.	Course	ECTS
26.	Street dance	4
27.	Hip hop culture	3
28.	Horton dance technique II.	3
29.	Jazz dance technique II.	3
Σ II. SEMESTER		13

2nd YEAR CURRICULUM

III. SEMESTER		JOINT LESSONS
no.	Course	ECTS
30.	Acting II.	3
31.	Introduction to stage technology	3
32.	Introduction to music II.	3
33.	Ballet II.	4
34.	Physical preparation for dancers II.	3
Σ III. SEMESTER		16

III. SEMESTER		PROGRAMME: MODERN DANCE
no.	Course	ECTS
35.	Contemporary dance techniques III.	6
36.	Composition and creative-research process III.	5
37.	Improvisation in contemporary dance I.	3
Σ III. SEMESTER		14

III. SEMESTER		PROGRAMME: COMPETITIVE DANCE/BALLROOM AND LATIN
no.	Course	ECTS
38.	Variations and lines in Standard dances I.	4
39.	Variations and lines in Latin American dances I.	4
40.	Partnering in Standard dances	6
Σ III. SEMESTER		14

III. SEMESTER		PROGRAMME: SOCIAL DANCE
no.	Course	ECTS
41.	Choreography-solo dances	7
42.	Choreography - partner dances	7
Σ III. SEMESTER		14

III. SEMESTER		PROGRAMME: JAZZ
no.	Course	ECTS
44.	Contemporary dance technique II.	3
45.	Modern jazz I.	3
46.	Technique, terminology and choreography notation in jazz dance	5
47.	Horton dance technique III.	3
Σ III. SEMESTER		14

IV. SEMESTER		JOINT LESSONS
no.	Course	ECTS
48.	Dance theatre	3
49.	Selected chapters of pedagogics and didactics II.	3
50.	Singing	5
51.	Dance history I.	3
Σ IV. SEMESTER		14

IV. SEMESTER		PROGRAMME: MODERN DANCE
no.	Course	ECTS
52.	Contemporary dance techniques IV.	5
53.	Composition and creative-research process IV.	3
54.	Improvisation in contemporary dance II.	3
55.	Choreology in contemporary dance	5
Σ IV. SEMESTER		16

IV. SEMESTER		PROGRAMME: COMPETITIVE DANCE/BALLROOM AND LATIN
no.	Course	ECTS
56.	Variations and lines in Standard dances II	3
57.	Variations and lines in Latin American dances II	3
58.	Use and selection of music	3
59.	Choreography in Standard dances I	3
60.	Choreography in Latin American dances I	4
Σ IV. SEMESTER		16

IV. SEMESTER		PROGRAMME: SOCIAL DANCE
no.	Course	ECTS
61.	Choreography - group dances	7
62.	Dance for groups with special needs	9
Σ IV. SEMESTER		16

IV. SEMESTER		PROGRAMME: JAZZ
no.	Course	ECTS
63.	Jazz dance technique IV.	4
64.	Horton dance technique IV.	4
65.	Partnering in jazz dance	4
66.	Tap dance I.	4
Σ IV. SEMESTER		16

3rd YEAR CURRICULUM

V. SEMESTER		JOINT LESSONS
no.	Course	ECTS
67.	Dance History II.	3
68.	Physical preparation for dancers III.	3
69.	Pedagogical practical work	5
Σ V. SEMESTER		11

V. SEMESTER		PROGRAMME: MODERN DANCE
no.	Course	ECTS
70.	Contemporary dance techniques V.	6
71.	Composition and creative-research process V.	4
72.	Improvisation in contemporary dance III.	3
73.	Ballet III.	3
74.	Teaching methodology in contemporary dance	3
Σ V. SEMESTER		19

V. SEMESTER		PROGRAMME: COMPETITIVE DANCE/BALLROOM AND LATIN
no.	Course	ECTS
75.	Partnering in Latin American dances	7
76.	Parameters of music and dance	7
77.	Teaching methodology in Standard and Latin American dances	5
Σ V. SEMESTER		19

V. SEMESTER		PROGRAMME: SOCIAL DANCE
no.	Course	ECTS
78.	Partner dancingII.	9
79.	Teaching methodology in social dances	10
Σ V. SEMESTER		19

V. SEMESTER		PROGRAMME: JAZZ
no.	Course	ECTS
80.	Theatre Jazz I.	5
81.	Jazz dance technique V.	4
82.	Improvisation in Jazz	3
83.	Contemporary dance technique III.	4
84.	Dramaturgy	3
Σ V. SEMESTER		19

VI. SEMESTER		JOINT LESSONS
no.	Course	ECTS
85.	Organisation and management in culture	3
Σ VI. SEMESTER		3

VI. SEMESTER		PROGRAMME: MODERN DANCE
no.	Course	ECTS
86.	Contemporary dance technique VI.	5
87.	Improvisation in contemporary dance IV.	7
88.	Composition and creative-research process VI.	9
89.	Dance analysis in contemporary dance	3
90.	Introduction to music III.	3
Σ VI. SEMESTER		27

VI. SEMESTER		PROGRAMME: COMPETITIVE DANCE/BALLROOM AND LATIN
no.	Course	ECTS
91.	Dance analysis in Standard and Latin American dances	16
92.	Choreography in Standard dances II	5
93.	Choreography in Latin American dances II	6
Σ VI. SEMESTER		27

VI. SEMESTER		PROGRAMME: SOCIAL DANCE
no.	Course	ECTS
94.	Moderating shows and events	11
95.	Dance novelties	11
96.	Thesis project	5
Σ VI. SEMESTER		27

VI. SEMESTER		PROGRAMME: JAZZ
no.	Course	ECTS
97.	Theatre Jazz II.	7
98.	Jazz dance technique VI.	3
99.	Tap dance II.	6
100.	Horton dance technique V.	3
101.	Modern jazz II.	4
102.	Choreography in street dance	4
Σ VI. SEMESTER		27